

Lower Merion Orchestra Audition Information

2018 – 2019

OVERVIEW

This year auditions will be done by a digital recording. Students must prepare the material as specified below with the deadline set for WEDNESDAY FEBRUARY 28, 2018. You will be able to download the audition material from <http://lmhsmusic.org>

All auditions must be submitted in the form of a digital recording. Students must prepare a digital audition recording and submit it to the high school (either via email or compact disc). Instructions for preparing the recording are found below. This recording will be submitted to the judges; you will be identified only by a number. The judges will be notified that the audition was prerecorded and you will be judged accordingly.

Following the judges' assessment of a particular recording, you may be requested to play a live audition.

Do not worry about having high-end recording equipment – the microphones found on the student laptops as well as most modern computers and smartphones are sufficient for recording this audition.

In the event you are unable to record your audition, please contact Mr. Datsko or Mrs. Villante at least one week before the audition due date to make alternate arrangements.

If a student wishes to audition on bass clarinet and is accepted, they will be expected to play a B-flat soprano clarinet on certain occasions.

If you have any questions regarding any part of the process, please contact Mr. Datsko or Mrs. Villante immediately via email (datskoa@lmsd.org or villanj@lmsd.org)

ALL RECORDINGS ARE DUE BY 11:59 PM ON WEDNESDAY, FEBRUARY 28, 2018.

Send all recordings to lmhs.auditions@gmail.com

AUDITION REQUIREMENTS (ETUDES / EXCERPTS ARE ATTACHED)

WOODWINDS AND BRASS

All woodwind and brass auditions will prepare their respective attached etudes. There are two for each instrument: one lyrical, and one technical. There are no scale requirements this year.

PERCUSSION

Percussionists will prepare BOTH the attached mallet etude and snare etudes.

STRINGS

String auditions will consist of excerpts from orchestral repertoire as marked. There are no scale requirements this year.

RECORDING YOUR AUDITION

FILE FORMAT

Your audio recording program will have the option to export files to several different formats. Please make sure to export your files to the MP3 format. WAV files are usually too large, and we've had issues with .M4A files coming through email correctly.

PREPARED ETUDES

You will prepare and record the required etude. Each etude should be saved with the instrument as the filename. For example, flutes should save their etude with the name flute.mp3. If recording multiple files, indicated FLUTE1.mp3, FLUTE2.mp3, etc.

Make sure that your recording consists solely of music – there should be no voices recorded on the track.

PLEASE IDENTIFY YOURSELF IN THE BODY OF YOUR EMAIL (Hi, this is a recording for Jane Doe playing Flute). **DO NOT** identify yourself on the recording in any way.

SUBMITTING YOUR RECORDINGS

You may submit your recordings in one of two ways:

EMAIL (PREFERRED):

Attach the mp3 file to an email and send it to LMHS.AUDITIONS@GMAIL.COM

Recordings will only be accepted when sent to this address. Failure to submit to this address could jeopardize your audition.

When emailing be sure that your name is included somewhere in the email. A quick note such as "This is the audition for John Smith" is fine. Your identifying information will be taken off of the files before they are handed over to the judges.

CD (AUDIO OR DATA)

You may burn the audio file to a CD and submit to your teacher (middle school students can submit to their teacher and it will be sent over to Lower Merion HS). If you are burning a data CD, please make sure the file is named according to the information above.

MAKE SURE YOUR NAME IS LOCATED SOMEWHERE ON THE CD OR CD CASE.

If you have any questions on the process for recording, please contact Mr. Datsko (datskoa@lmsd.org)

OTHER ARRANGEMENTS

If you are having technological issues and are having difficulty submitting the audition materials as described above, please contact Mr. Datsko or Mrs. Villante to discuss alternate arrangements. This must be done at least one week prior to the audition deadline.

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FLUTE

Adagio ♩ = 68

Musical score for Adagio, 4/4 time signature, measures 1-11. The piece is in G major. The tempo is marked Adagio with a quarter note equal to 68 beats per minute. The dynamics range from *mp* to *f*. The score includes a *rit.* (ritardando) and *a tempo* marking. The melody is written in treble clef with a key signature of one sharp (F#).

Fast Waltz ♩ = 64

Musical score for Fast Waltz, 3/4 time signature, measures 1-15. The piece is in B-flat major. The tempo is marked Fast Waltz with a quarter note equal to 64 beats per minute. The dynamics range from *p* to *f*. The score includes a *rit.* (ritardando) marking. The melody is written in treble clef with a key signature of two flats (B-flat and E-flat).

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OBOE

Andante Espressivo ♩ = 96

Musical score for the first section, *Andante Espressivo*, in 3/4 time with a tempo of ♩ = 96. The score consists of six staves of music. The first staff begins with a *mf* dynamic and features a melodic line with slurs and a crescendo leading to a *f* dynamic. The second staff includes a triplet of eighth notes and a *p* dynamic marking. The third staff starts with the instruction *cresc. poco a poco* and ends with a *f* dynamic. The key signature has one flat (B-flat).

Allegro Giocoso ♩ = 112

Musical score for the second section, *Allegro Giocoso*, in 4/4 time with a tempo of ♩ = 112. The score consists of six staves of music. The first staff begins with a *f* dynamic and features a rhythmic pattern of eighth notes with accents. The second staff starts with a *mf* dynamic and includes a crescendo to *f* and a decrescendo to *mp*. The third staff begins with a *f* dynamic and includes a decrescendo to *mp* and a crescendo back to *f*. The fourth staff starts with a *mf* dynamic and includes a decrescendo. The fifth staff begins with a *f* dynamic and includes a decrescendo. The sixth staff starts with a *f* dynamic and includes a decrescendo. The key signature has two flats (B-flat and E-flat).

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BASSOON

Adagio Cantabile ♩ = 72

Musical score for Adagio Cantabile, Bassoon part, measures 1-13. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is Adagio Cantabile with a quarter note equal to 72 beats per minute. The dynamics range from *mp* to *ff*. The piece features a series of eighth-note patterns with slurs and ties, and a final measure with a whole note.

Fast Waltz ♩ = 68

Musical score for Fast Waltz, Bassoon part, measures 1-20. The score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is Fast Waltz with a quarter note equal to 68 beats per minute. The dynamics range from *f* to *mp*. The piece features a series of eighth-note patterns with slurs and ties, and a final measure with a whole note. The score includes markings for *cresc. poco a poco*.

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Bb CLARINET

Molto Espressivo ♩ = 60

Musical score for Bb Clarinet, Molto Espressivo section. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Molto Espressivo with a quarter note equal to 60 beats per minute. The score consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and includes a crescendo marking "cresc. poco a poco" with a sixteenth note symbol. The third staff includes markings for "molto rit." (molto ritardando), "a tempo", and "rit. to end" (ritardando to the end). Dynamics in this section range from *f* to mezzo-piano (*mp*).

Waltz, Molto Giocoso ♩ = 68

Musical score for Bb Clarinet, Waltz section. The music is in 6/8 time with a key signature of one flat (Bb). The tempo is marked as Molto Giocoso with a quarter note equal to 68 beats per minute. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a mezzo-piano (*mp*) dynamic. The third staff includes markings for *mp*, *f*, and *mp*. The fourth staff includes markings for *mp* and *f*. The fifth staff includes markings for *mp* and *f*. The sixth staff includes markings for *mp* and *f*. The seventh staff includes markings for *mp* and *f*. The eighth staff includes markings for *mp* and *f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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BASS CLARINET

Adagio Cantabile ♩ = 56

Musical score for Adagio Cantabile, Bass Clarinet part. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note patterns with slurs. The second staff starts at measure 6 with a forte (*f*) dynamic, includes a ritardando (*rit.*) marking, and returns to mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The third staff starts at measure 11 with a mezzo-piano (*mp*) dynamic and includes a forte (*f*) dynamic and another ritardando (*rit.*) marking.

Alla Marcia ♩ = 104

Musical score for Alla Marcia, Bass Clarinet part. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and accents. The second staff starts at measure 5 with a mezzo-piano (*mp*) dynamic and includes a forte (*f*) dynamic. The third staff starts at measure 9 with a mezzo-piano (*mp*) dynamic and includes a forte (*f*) dynamic. The fourth staff starts at measure 13 with a mezzo-piano (*mp*) dynamic and includes a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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SAXOPHONES (ALL)

Andante Espressivo ♩ = 70

Musical score for Saxophones, Andante Espressivo section. The music is in 4/4 time with a tempo of ♩ = 70. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff starts with a *mf* dynamic and ends with a *f* dynamic. The second staff starts with *mf* and includes triplets and a sextuplet, ending with a *f* dynamic. The third staff starts with *mp* and includes a *cresc. poco a poco* marking, ending with a *mp* dynamic. The fourth staff starts with a *ff* dynamic and includes triplets and a sextuplet, ending with a *mp* dynamic.

Allegro Giocoso ♩ = 120

Musical score for Saxophones, Allegro Giocoso section. The music is in 3/4 time with a tempo of ♩ = 120. The key signature has three sharps (F#, C#, G#). The score consists of six staves of music. The first staff starts with a *f* dynamic. The second staff starts with a *f* dynamic. The third staff starts with a *mp* dynamic. The fourth staff starts with a *f* dynamic and includes a *mp* dynamic marking. The fifth staff starts with a *f* dynamic. The sixth staff starts with a *f* dynamic and ends with a *ff* dynamic.

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TRUMPET

Adagio Espressivo ♩ = 68

Musical score for Adagio Espressivo, measures 1-11. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 68. The score consists of three staves of music. The first staff (measures 1-5) starts with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The second staff (measures 6-10) begins with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) section. The third staff (measures 11) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music is characterized by flowing lines, slurs, and various articulations.

Fast Waltz ♩ = 68

Musical score for Fast Waltz, measures 1-17. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 68. The score consists of three staves of music. The first staff (measures 1-4) starts with a forte (*f*) dynamic. The second staff (measures 5-10) includes mezzo-piano (*mp*) and forte (*f*) dynamics. The third staff (measures 11-17) features a ritardando (*rit.*) section followed by a return to *a tempo*. The score includes dynamic markings such as *f*, *mp*, *cresc. poco a poco*, and *rit.*, along with various articulations like accents and slurs.

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HORN

Adagio Espressivo ♩ = 48

Musical score for Adagio Espressivo, Horn part. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and ends with *f*. The second staff begins with a dynamic marking of *p* and includes the instruction "cresc. poco a poco". The third staff begins with a dynamic marking of *f* and ends with *p*. The tempo is marked as Adagio Espressivo with a quarter note equal to 48 beats per minute.

Alla Marcia ♩ = 108

Musical score for Alla Marcia, Horn part. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mp* and ends with *f*. The third staff begins with a dynamic marking of *mp* and ends with *f*. The fourth staff begins with a dynamic marking of *mp* and ends with *f*. The fifth staff begins with a dynamic marking of *mp* and ends with *f*. The sixth staff begins with a dynamic marking of *mp* and ends with *f*. The seventh staff begins with a dynamic marking of *mp* and ends with *f*. The tempo is marked as Alla Marcia with a quarter note equal to 108 beats per minute.

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TROMBONE / EUPHONIUM

Adagio Cantabile ♩ = 80

Musical score for Adagio Cantabile, measures 1-15. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio Cantabile with a metronome marking of ♩ = 80. The score consists of three staves of music. The first staff (measures 1-7) has dynamics *mp*, *mf*, *mp*, and *f*. The second staff (measures 8-14) has dynamics *mp* and *f*. The third staff (measures 15) has dynamics *mp*, *ff*, and *p*. The music features a melodic line with various articulations and dynamic markings.

Alla Marcia ♩ = 116

Musical score for Alla Marcia, measures 1-15. The piece is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is Alla Marcia with a metronome marking of ♩ = 116. The score consists of three staves of music. The first staff (measures 1-4) has a dynamic of *f*. The second staff (measures 5-9) has a dynamic of *mp*. The third staff (measures 10-15) has dynamics *f*, *mp*, and *ff*. The music is characterized by a rhythmic, march-like quality with many accents and dynamic markings.

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TUBA

Adagio, Molto Espressivo ♩ = 72

musical notation for measures 1-5 of the Adagio section. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music features a melodic line with slurs and dynamic markings: *mp* at the beginning, *f* in the middle, and *mp* at the end.

musical notation for measures 6-10 of the Adagio section. The staff continues the melodic line with slurs and dynamic markings: *f*, *mp*, and *f*.

musical notation for measures 11-15 of the Adagio section. The staff concludes the melodic line with a final slur and a dynamic marking of *mp*.

Waltz ♩ = 60

musical notation for measures 1-5 of the Waltz section. The staff is in bass clef with a key signature of three flats and a 6/8 time signature. The music features a rhythmic pattern with slurs and a dynamic marking of *f*.

musical notation for measures 6-10 of the Waltz section. The staff continues the rhythmic pattern with slurs and dynamic markings: *mp* and *f*.

musical notation for measures 11-16 of the Waltz section. The staff continues the rhythmic pattern with slurs and dynamic markings: *mp*, *f*, and *p*. The instruction "cresc. poco a poco" is written below the staff.

musical notation for measures 17-21 of the Waltz section. The staff concludes the rhythmic pattern with slurs and a dynamic marking of *f*.

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PERCUSSION

Snare Etude

All rolls should be played closed (buzz rolls).

♩ = 104

Musical score for Snare Etude, 4/4 time signature. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts with a dynamic marking of *mp*, followed by a crescendo leading to *f*, and includes a sixteenth-note roll and a triplet of eighth notes. The third staff begins with a dynamic marking of *sub. p* and includes a sixteenth-note roll and a triplet of eighth notes.

Mallet Etude

(Xylophone or Marimba preferred)

♩ = 120

Musical score for Mallet Etude, 4/4 time signature. The score consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts with a dynamic marking of *p*. The third staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mp*.

CHAMBER STRINGS AUDITION MATERIAL 2018 – 2019

Violin
Mendelssohn Symphony No. 5, mvmt 1
Half note = 96

f non legato

ff

al ff

p

dim.

p sf

p sf

1

1

2

cre - scen - do

Viola
Mendelssohn Symphony No. 5, mvmt 1
Half note = 96
Play top note only for double stops

f non legato

ff

f

f

f

piuf

ff

p — *sf* — *p* <>

dim.

p — *sf* — *p* <>

cresc. sf

f — *sf dim.*

p — *cre*

Cello
Mendelssohn Symphony No. 5, mvmt 1
Half note = 96

pp V
f non legato
f
sf f
sf f ff C
f 1 1 3 D 2 V
più f ff p f > p