Lower Merion Orchestra Audition Information 2018 – 2019

OVERVIEW

This year auditions will be done by a digital recording. Students must prepare the material as specified below with the deadline set for WEDNESDAY FEBRUARY 28, 2018. You will be able to download the audition material from http://lmhsmusic.org

All auditions must be submitted in the form of a digital recording. Students must prepare a digital audition recording and submit it to the high school (either via email or compact disc). Instructions for preparing the recording are found below. This recording will be submitted to the judges; you will be identified only by a number. The judges will be notified that the audition was prerecorded and you will be judged accordingly.

Following the judges' assessment of a particular recording, you may be requested to play a live audition.

Do not worry about having high-end recording equipment – the microphones found on the student laptops as well as most modern computers and smartphones are sufficient for recording this audition.

In the event you are unable to record your audition, please contact Mr. Datsko or Mrs. Villante at least one week before the audition due date to make alternate arrangements.

If a student wishes to audition on bass clarinet and is accepted, they will be expected to play a B-flat soprano clarinet on certain occasions.

If you have any questions regarding any part of the process, please contact Mr. Datsko or Mrs. Villante immediately via email (<u>datskoa@lmsd.org</u> or <u>villanj@lmsd.org</u>)

ALL RECORDINGS ARE DUE BY 11:59 PM ON WEDNESDAY, FEBRUARY 28, 2018. Send all recordings to <u>Imhs.auditions@gmail.com</u>

AUDITION REQUIREMENTS (ETUDES / EXCERPTS ARE ATTACHED)

WOODWINDS AND BRASS

All woodwind and brass auditions will prepare their respective attached etudes. There are two for each instrument: one lyrical, and one technical. There are no scale requirements this year.

PERCUSSION

Percussionists will prepare BOTH the attached mallet etude and snare etudes.

STRINGS

String auditions will consist of excerpts from orchestral repertoire as marked. There are no scale requirements this year.

RECORDING YOUR AUDITION

FILE FORMAT

Your audio recording program will have the option to export files to several different formats. Please make sure to export your files to the MP3 format. WAV files are usually too large, and we've had issues with .M4A files coming through email correctly.

PREPARED ETUDES

You will prepare and record the required etude. Each etude should be saved with the instrument as the filename. For example, flutes should save their etude with the name flute.mp3. If recording multiple files, indicated FLUTE1.mp3, FLUTE2.mp3, etc.

Make sure that your recording consists solely of music - there should be no voices recorded on the track.

PLEASE IDENTIFY YOURSELF IN THE BODY OF YOUR EMAIL (Hi, this is a recording for Jane Doe playing Flute). **DO NOT** identify yourself on the recording in any way.

SUBMITTING YOUR RECORDINGS

You may submit your recordings in one of two ways:

EMAIL (PREFERRED):

Attach the mp3 file to an email and send it to LMHS.AUDITIONS@GMAIL.COM

Recordings will <u>only</u> be accepted when sent to this address. Failure to submit to this address could jeopardize your audition.

When emailing be sure that your name is included somewhere in the email. A quick note such as "This is the audition for John Smith" is fine. Your identifying information will be taken off of the files before they are handed over to the judges.

CD (AUDIO OR DATA)

You may burn the audio file to a CD and submit to your teacher (middle school students can submit to their teacher and it will be sent over to Lower Merion HS). If you are burning a data CD, please make sure the file is named according to the information above.

MAKE SURE YOUR NAME IS LOCATED SOMEWHERE ON THE CD OR CD CASE.

If you have any questions on the process for recording, please contact Mr. Datsko (datskoa@lmsd.org)

OTHER ARRANGEMENTS

If you are having technological issues and are having difficulty submitting the audition materials as described above, please contact Mr. Datsko or Mrs. Villante to discuss alternate arrangements. This must be done at least one week prior to the audition deadline.

Lower Merion HS Orchestra • Audition Materials 2018-19 FLUTE



Lower Merion HS Orchestra • Audition Materials 2018-19 OBOE



Lower Merion HS Orchestra • Audition Materials 2018-19 BASSOON









Lower Merion HS Orchestra • Audition Materials 2018-19 Bb CLARINET









Lower Merion HS Orchestra • Audition Materials 2018-19 BASS CLARINET









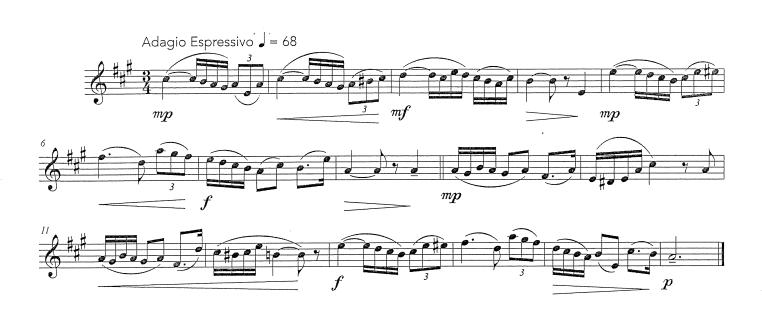


Lower Merion HS Orchestra • Audition Materials 2018-19 SAXOPHONES (ALL)



Lower Merion HS Orchestra • Audition Materials 2018-19 TRUMPET

÷73



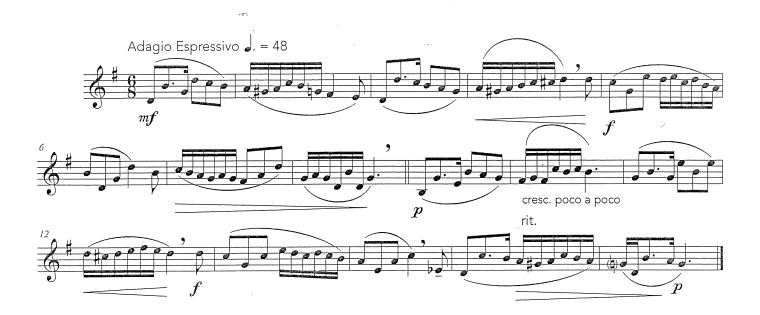








Lower Merion HS Orchestra • Audition Materials 2018-19 HORN













Lower Merion HS Orchestra • Audition Materials 2018-19 TROMBONE / EUPHONIUM











Lower Merion HS Orchestra • Audition Materials 2018-19 TUBA















Lower Merion HS Orchestra • Audition Materials 2018-19 PERCUSSION



Mallet Etude (Xylophone or Marimba preferred)



CHAMBER STRINGS AUDITION MATERIAL 2018 - 2019

Violin Mendelssohn Symphony No. 5, mvmt 1 Half note = 96



.....

Viola Mendelssohn Symphony No. 5, mvmt 1 Half note = 96 . Play top note only for double stops



Cello Mendelssohn Symphony No. 5, mvmt 1 Half note = 96



~

.